

ARCHITECTURAL LIGHTING

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Graft High Bay, Zumtobel • Featuring a rectangular die-cast aluminum housing, this LED High Bay has a square light distribution for more uniform illumination. Available in up to 28,000 lumens at 4000K with a CRI of 80, or at 6500K with a CRI of 70, the chromaticity tolerance between multiple luminaires is up to four MacAdam ellipse steps. Cooling fins provide thermal management and reduce dust accumulation. Both narrow-beam and wide-beam optics are offered. The fixture is sealed to meet IP65 requirements and has a white powdercoat finish. • www.zumtobel.com



3 Series Downlight Family, Lucifer Lighting

The 3 Series is a 3.5" die-cast LED downlight family of luminaires that includes fixed downlights, lensed wallwashers, and dual-axis, hot-zimable adjustable accents that are lockable from below. Beam optic systems are proprietary in 25, 40, or 60 degrees and are field changeable. Remote phosphor LED color temperatures include 2700K, 3000K, 3500K, and 4000K in 80-plus or 95-plus CRI. Each fixture can accommodate two additional effects devices. Available trim options include a 5.13" or a 5.56" flange overlay or zero-sightline for interior or IP64 exterior locations. Finishes include granulated powdercoat, treated metals, and plated. • luciferlighting.com



Quattro LED Task Desk Lamp, Sonneman

The Quattro LED desk lamp features a 6W 3000K flat-panel LED source with a CRI of 85. The task lamp has three brightness levels—100%, 60%, and 20%—all controlled by a touchless optical sensor on the fixture head. The thin, square head rotates on two axes and is attached to an articulated rectangular arm that pivots 90 degrees from the square base. Available finishes include bright satin aluminum, gloss white, black, or combo red/yellow/black. • sonnemanwayoflight.com

